



## ART IN THE BAR

### New organiser required

I have had a great time organising different exhibitions in the Apollo bar during the last few years. I feel however that it is time to give someone else a chance to take this on.

All exhibitions are booked for the rest of the current season (until July) The September play is usually accompanied by a photographic review of the preceding season, so the first exhibition the new person will need to arrange is the second play of the season. I haven't been given the dates of the plays for 15-16 season yet.

Please give me a ring or e mail if you would like to discuss what is involved. You can start straight away or wait till the new season begins. There are lots of opportunities to use your imagination. It is fun to meet the artists and to help hang their work.

**Glenys Lloyd Williams**

☎ 07707 555 774

☎ 567120

✉ [gglenys@hotmail.com](mailto:gglenys@hotmail.com)

**All the information for the next season is inside.  
Put the dates in your diaries.**

**No unsigned copy will be accepted.**

**Please use full names (of members or authors, etc) at all times.**

**Copy deadline is the FIRST Saturday of each play.**

**Editors email address: [postmaster@sleptite.force9.co.uk](mailto:postmaster@sleptite.force9.co.uk)**

**Apollo Website: [www.apollo-theatre.org.uk](http://www.apollo-theatre.org.uk)**



Director's Chat

**Amy Burns**

**amy@masexodus.co.uk or 07886 389 561**

As always I have noticed that other jobs are taking a long time to be filled up. Backstage roles, coffee, bar and front of house. All are just as important as the actors, so please help the Apollo by taking on these other roles. If all members offered to do one we would be so very happy.

Looking forward to our next season. Maggie Cardew has set the plays, the directors have now been arranged and the dates arranged for the performances. So look out for the play readings and auditions all coming soon.

I as always would like to thank the committee for there continued support in keeping the Apollo running to the standards it deserves.



**Art's Manager 2015 - 2016**

**Maggie Cardew**

**cardewmaglet@gmail.com**

Thanks to everybody who attended the Directors meeting and to all those who couldn't make it but emailed their interest. This is the finalised list of Directors for the 2015/16 season, sorry if you didn't make it but the response was phenomenal!

**Ladies in Retirement ...** Eve Fradgley assisted by Maggie Cardew

**(28<sup>th</sup> August - 5<sup>th</sup> September)**

**The Kitchen Sink ...** Michael Arnell assisted by Kate Fysh

**(16<sup>th</sup> October - 24<sup>th</sup> October)**

**The Witches ...** Amy and Dan Burns

**(4<sup>th</sup> December - 12<sup>th</sup> December)**

**An Inspector calls ...** Di Evans assisted by Drew Adcock

**(12<sup>th</sup> February - 20<sup>th</sup> February)**

**The Birthday Party ...** Marilyn Ford assisted by Michael Whitehead

**(1<sup>st</sup> April - 8<sup>th</sup> April)**

**Little Gem ...** Maggie Cardew assistant to be confirmed.

**(20<sup>th</sup> May - 28<sup>th</sup> May)**

**'Allo 'Allo ...** Steve Reading assistant to be confirmed.

**(8<sup>th</sup> July - 16<sup>th</sup> July)**



**House Manager**

**Paul Stevens**

**postmaster@sleepite.force9.co.uk**

Once again many thanks to all those who volunteered for any rota for 6 Dances lessons in 6 Weeks. It was appreciated by all.

Sadly I have to say, that again, not all the rotas were complete. Now I know that there will be some of you out there saying why have so many people on and I know that the committee will have to look at this especially when the changes are made to the bar. It would be very helpful if the majority of our members did at least one duty during the run of a play and not leave it all to a select few. Now where have I heard that before! It is awful to say but we do have a few people who are happy to point out where we are going wrong but never offer to help.

Please do not shy away from any of the duties because you don't know what to do as there is always someone willing to explain or help. The rotas for the next show are always available at the box office, coffee bar or bar. If you are not able to get into the theatre to put your name down or you would like training please contact me on the email address above. I look forward to hearing from you.

It is with sadness that another of the Apollo's members has passed away. Gill Meaton was a member of our Committee for a few years and a supporter of the players.



**Art's Manager 2014 - 2015**

**Michael Arnell**

**296388**

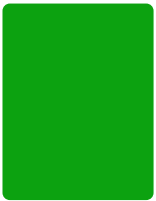
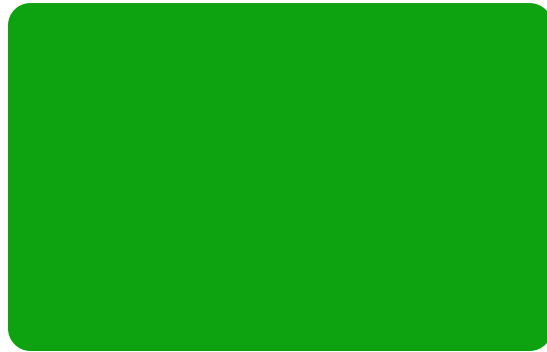
The first night of "Six Dance Lessons In Six Weeks" was very well received and looks all set for a successful run. Congratulations to Isabel, Alain, Helen, John and the whole production team.

Michael Whitehead and his Shakespearean Players are busily rehearsing "The Tempest" and by the time this issue is published, Alain Smith will have cast the Revue.

During Maggie Cardew's meeting for next season's directors, she stressed the need for pre-production meetings. To successfully stage a play, it is vital that we realise that the actors are only part of the whole production team. To maintain the high standards to which the Apollo Players have always aspired, it is necessary to "cast" the whole team and not just the actors.

With a membership of over two hundred, this should not be difficult.

If undelivered, please return to: Apollo Theatre, Pyle Street, Newport,  
Isle of Wight, PO30 1JT



# Apollo Theatre

PYLE STREET • NEWPORT

☎: 01983 527267

43<sup>rd</sup> Season

## The Apollo Players

present

Friday 15<sup>th</sup> to Saturday 16<sup>th</sup> May

and

Tuesday 19<sup>th</sup> to Saturday 23<sup>rd</sup> May

7.30 pm

Box Office Open Daily ☎: 01983 527267

From Saturday to Saturday (except Sundays)

between 11 a.m. and 2 p.m. and from 6.45 p.m. during the run

For information and booking online go to

[www.apollo-theatre.org.uk](http://www.apollo-theatre.org.uk)

# The Tempest



by

# William Shakespeare