



Sparkle of the Apollo



Wednesday 19th August

10am - 4pm



All or any help welcome



Please bring any
grubby clothes/cleaning equipment



Cakes and coffee will be provided.

No unsigned copy will be accepted.

Please use full names (of members or authors, etc) at all times.

Copy deadline is the FIRST Saturday of each play.

Editors email address: postmaster@sleptite.force9.co.uk

Apollo Website: www.apollo-theatre.org.uk



Director's Chat

Amy Burns

amy@masexodus.co.uk or 07886 389 561

So as we draw an end to the Apollo's 43rd season, I would like to thank everyone for their support and hard work. Be it acting, directing, making costumes, making sets, selling programmes, selling coffee and ice creams, serving in the bar or box office, doing props lighting, ASM, SM, watching productions or supporting from afar. I thank you all!

I would like to say a huge thank you to Michael Arnell for being our Artistic Director and making such a fun and enjoyable season.

Over this season we have had some great external hiring's from various groups. This brings in some new faces to the Apollo, so thanks to all who help with these.

Now looking ahead I hope you will all help and support Maggie Cardew the Artistic Director for our 44th season by doing all the jobs that are required for another successful year.

As members of the Players your views and ideas are always welcome so any thoughts please don't forget to seek out your member's representatives Marylyn Ford and Drew Adcock. They will be more than welcome to take your thoughts to the committee.

Thank you all for your continued support and making the Apollo our amazing home.

Report on the Apollo Trust's 44th AGM held in the Theatre on Thursday 2nd July

In addition to the purely formal aspect of an AGM the meeting looked at progress on various projects which are currently in the pipeline:

- firstly, the changes being made to the Bar to create more space and so that it can be run more easily:- these are going ahead as quickly as allowed by the times when it has to be available for public use.
- secondly, Roger reported that he has now prepared a full schedule of the work required to deal with repairs to the woodwork of the building and repainting it.

I imagine some of you have noticed that it has started to become rather shabby looking. So, we can begin to ask for tenders and quotes for the work in the hopes that it can be done before the weather starts to worsen for the winter. Anything else will have to take a back seat until these two are completed. Multi-tasking, in this respect, could prove catastrophic.

Cynara, Tel 527606

RETIRING ARTS MANAGER'S NOTES.

Michael Arnell.

"The Shakespeare Revue" has been well received and provided a jolly ending to our season. Congratulations to Alain Smith and his team for staging this clever, witty show.

I have enjoyed my tenure as Arts Manager and now, after over thirty years on the Committee in one capacity or another, I step aside to provide an opportunity for a new, and hopefully younger, member to help manage our theatre. I have always appreciated the enormous support provided by the wonderful Players' team.

It would be impossible to pick any particular members for special mention, so I shall select just one; who typifies a truly loyal, steadfast member, never in the limelight, not a member of any clique, but one who has contributed regularly to every production for many years: Rita Harman, one of our original shareholders.

Rita has finally decided the time has come to stop doing evening box-office. However, her warmth and wisdom will still be enjoyed at Saturday Apollo Coffee Mornings.

Many thanks to all the "Ritas" in the Players.

100 Club

Alister Pearson was the lucky member who won the 100 Club Draw at the end of May. The June Draw was won by Rita Boffin.

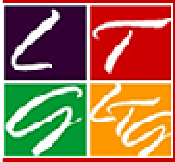
We are tremendously grateful to all those who have supported the Trust over the years, together with those who may have only recently joined the 100 Club.

If you are interested in finding out more about the 100 Club the forms can be found in the Foyer of the Theatre but please follow the instructions carefully if you decide you'd like to be part of it. Make sure that we know your name and address so that you are included in our list and so that we are able to send the cheque to the right place when necessary. You would be supporting the efforts of the Apollo Trust in its work of maintaining the Theatre and of its object of education in the Arts amongst the Community.

ART IN THE BAR

As the new custodians of ART IN THE BAR we are Paul and Peggy Hewson. He is the arty one and I am the power behind the throne (so to speak). We have been members of the Apollo for approximately two years and so far have enjoyed every minute. Paul has become very involved in set building and painting and I am around for the fortnightly coffee mornings, helping Kate Fysh with publicity when requested and occasional box office. Rather than wait until the official hand over at the annual revue Glenys Lloyd-Williams has kindly let us take it on now and enjoy the benefit of her hard work until the end of the calendar year. This will give us time to organise new exhibitions for the new year rather than be thrown in at the deep end. We intend to do our very best to keep to the high standards set by Glenys as we both feel that the exhibitions add an extra dimension to the attraction of the Apollo Theatre.

If you or other artists known to you wish to exhibit or you have any suggestions Paul can be contacted on paul@paulhewsonart.co.uk or telephone 525708.



LITTLE THEATRE GUILD

The Little Theatre Guild's National Conference & A.G.M. at Bingley Little Theatre

from Friday 29th to Sunday 31st May 2015

It's a long way to Bingley even from the Thames Valley, which was where we had broken our journey from the Island, and the worst bit was skirting around Bradford. However we arrived at our hotel in good time for a wash & brush-up before going to the Bingley Little Theatre for Registration, supper, and the evening's entertainment. Their current production was on stage in the main theatre, but the Studio with bar where we found ourselves was more than adequate for the number of delegates who were there, totalling 105 eventually and I think most had got there on the Friday. Supper was good, served by a number of their Youth Theatre members who had opted to be waitresses and waiters for the whole weekend. The entertainment afterwards took the form of two plays, both wonderful examples of Coarse Acting Theatre, which kept the knowledgeable audience in fits of laughter.

Saturday began with Theatre Tours and an official Opening of the Conference, then Workshops; I had booked for the Workshop with Michael Corbridge, main speech and voice coach from the RSC, on Shakespeare's words and voices. This involved a circle of standing participants, each clutching a page of script, reading a word each, but it had to be spoken as though it were the most thrilling surprising thing ever, and as a question. This became physical when you were receiving a word from your neighbour on one side and passing on the next word to your neighbour on the other hand. Eventually, we were passing on whole lines then phrases stopping at punctuation marks, and finally making sure that the person you were passing over to somewhere else in the circle was aware of the fact first by eye, then by pushing him or her into the middle by getting behind them and shoving just as you were finishing on the last word. We found it all mentally stimulating (you really had to be on your toes) and also gained an enhanced sense of the intentions of Shakespeare in the words he used and the way they were phrased.

After coffee my next Workshop was with the Chief Set Designer and Director of the current play on the process they go through on consultations about the Set, building a model, the minuted Pre-production Meeting (we were all given a copy of said minutes –they make interesting reading) with all Departmental heads and so on. Some of it sounding very familiar to me (I used to help with Set-building and have a fair amount of experience with various aspects of getting a play onto stage) but obviously there were a few to whom it seemed new ground. I had hoped to be able to be part of the Workshop on Publicity, but that appeared to be the most popular – with the rapid progress of electronic media communication new methods of getting one's message out are increasing all the time – and it wasn't possible. Mike went to the presentation by Northern Stage on modern developments in lighting and we've brought back their catalogue to pass on to Dan. Saturday afternoon was devoted to the Formal AGM followed by an Open Forum discussion, then Dinner before going back to our accommodation to get ready for the evening.

Saturday evening's performance was an Alan Ayckbourn play written in 2006 which was quite new to me called 'If I Were You'. The set has to be a house which can also function as a furniture showroom. There are just five in the cast:- a married couple whose son is still at school and taking an interest in Shakespeare, much disapproved of by father, their married daughter whose husband is his father-in-law's assistant at the showroom, so two men, one boy and two women. It was a thoughtful idea with some dark moments of how our own behaviour and opinions of ourselves could alter were we really able to be the other person even for just a short time.

We managed the tour of the whole theatre complex on Sunday morning. Bingley had built its new Arts Centre in the place where the Bradford and Bingley Insurance Building once stood, by its side was an Ambulance Station which was turned over to the theatre group in compensation for demolishing their original theatre building as part of the whole project; in addition they were reserved the right to eighteen weeks in the Centre's Theatre for their own performances. Over the years Bingley's Council was amalgamated into Bradford City Council and the Arts Centre began to have a feeling of neglect. Before Bradford started to think too hard about selling it to raise money the Little Theatre offered to take it on, bringing in more outside productions, staffing it themselves, and maintaining it as a building. They got it at a peppercorn rent on a lease of 99 years and things took off.

They have a large membership with enthusiasm to help with whatever is required and it does the locality proud. In effect, apart from the actual Stage, Auditorium, Dressing Rooms and Backstage store for incoming groups, some professional, their own original area holds all their stores of set building materials, props and wardrobe, a reasonably sized Studio theatre and rehearsal rooms, and a sizable office, together with a bar at the far end of the Studio.

After the Tour we joined everybody else in the auditorium where we were to hear three people talking about different aspects of theatre. Patricia Clough, the LTG Rep was the first, telling us about the history of the Club and its acquisition of the Arts Centre, which by that time needed a lot of work done to bring it up to scratch, and praising the Club's membership and its ability to 'get stuck in'.

Then we heard from Michael Corbridge talking about his Outreach work for the RSC which can take him all over the country and abroad.

And, to round things off, a most entertaining and humorous talk by the Club's President, John Eaton. The whole weekend was educational in many ways, very enjoyable; we were well fed and well entertained. The next Conference and AGM will be the Southern Region's to be held in the Studio Theatre Salisbury, a member of our HUB Group, 16th, 17th & 18th October 2015

Next year's National Conference and AGM will celebrate the 70th Anniversary of the LTG and will be held at the Crescent Theatre Birmingham on 8th, 9th & 10th April 2016. As part of the celebrations the Crescent have invited short showpieces from other member theatres and hope that each region will be represented. Cynara Crump LTG Rep

Dangerous Corner

J B Priestley

Feb 12th - 21st 2016

(Note: This play replaces An Inspector Calls)

'Dangerous Corner' was first performed in 1932 and is of it's time. It was Priestley's first solo play and was also his first experiment with 'Time' ; an idea that continued to fascinate him.

The setting is at an after –dinner gathering where prompted by a radio play, the hosts and guests reveal 'truths' about the death of the host's brother. These revelations lead to another tragic death. The lights fade and when they come up again the action is as in the beginning of the play, where the lives of the characters take a different turn into an alternative dimension of reality.

Cast

Robert Caplan	30s-40s
Freda Caplan, his wife	30s-40s
Olwen Peel	30s-40s
Charles Stanton	30s-40s
Gordon Whitehouse	20s-30s
Betty Whitehouse, his wife	20s-30s
Maude Mockridge.	40s upward

The ages I have attached to characters are 'ideal' playing ages but can be adjusted to suit.

Dates for a 'read through' and auditions are not yet arranged but if you would like to read the play contact me and as soon as I get the scripts I will arrange to get a copy to you.

Di Evans (director)

883023

diandclem@hotmail.com

Are you interested in a play reading group?

I have been running a play reading group for members of U3A for the last couple of years and would like to start one up for Apollo members (and friends? Possibly!). However, as a preliminary, an initial meeting is required to see how many people might be interested and to discuss frequency, time and day etc. I'd like to set that initial meeting on Sunday 26th July at 7.30pm in the Theatre Bar (if the venue has to be elsewhere I will leave a note). If you are interested but can't manage that day then contact me and we can try to find some other convenient time to talk.

Cynara Crump [Tel:- 527606](tel:527606)

Twitter, Facebook, Blog.....

Having foolishly commented to Kate, our lovely Marketing & Publicity person, that we had no Twitter page, I now find myself running one - how did that happen??

We have quickly built up more than 120 followers but still want more, while I have also taken on the job of keeping the Facebook page regularly updated. In addition I have started an online blog so that show reviews and longer pieces can be posted, with links from the social media sites.

So if you are on Twitter please give us a follow, and make sure you 'like' our Facebook page so that you get the updates. Then please retweet Twitter posts, and like and share Facebook posts so we get the message as far and wide as we can!

And if (as Shakespeare said - he's in vogue right now) the above is all Greek to you, a social media workshop, covering everything from the basics to how to get involved in blogging for us has been suggested, so please let me know if you would be interested.

The relevant links are:

Twitter: <https://twitter.com/apolloiw>

Facebook: <https://www.facebook.com/ApolloTheatreLOW>

Blog: <http://apollotheatreiw.blogspot.co.uk/>

And remember - you don't have to be a signed up member of these websites to read our posts on them - only if you want to comment and get involved....

And please do!!

Maureen Sullivan

07747738338 msullivan58@hotmail.co.uk

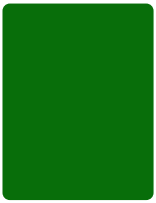
Read through dates

Listed below are the rest of the read through dates for our 44th season. Please remember that these are only for members to find out what a play is like and they are not auditions.

- | | |
|----------------------|----------------------------------|
| • The Witches | Tuesday August 25 th |
| • Dangerous Corner | Monday October 12 th |
| • The Birthday Party | Monday November 30 th |
| • Little Gem | Monday February 8 th |
| • 'Allo 'Allo | Monday March 28 th |

If you need any more information please contact the directors of each individual play or Maggie Cardew.

If undelivered, please return to: Apollo Theatre, Pyle Street, Newport,
Isle of Wight, PO30 1JT



☎: 01983 527267

44th Season

The Apollo Players

present

Friday 28th to Saturday 29th August

and

Tuesday 1st to Saturday 5th September

7.30 pm

Box Office Open Daily ☎: 01983 527267

From Saturday to Saturday (except Sundays)

between 11 a.m. and 2 p.m. and from 6.45 p.m. during the run

For information and booking online go to

www.apollo-theatre.org.uk

