



**Forthcoming
read-throughs,
auditions & other
production stuff**

**Remember:
a read-through is
not an audition!**

Other diary dates
(more info on the
website)

'Jazz at the Apollo': 3.00pm
the Dart Valley 24 July
Stompers

Concoction Theatre: 7.30pm
'Worst Case Scenario' 23 &
24 July

AGM of the Apollo Theatre (Isle of Wight) Trust Ltd Wed 27 July 7.30

Stagecraft workshop Fri 29 July 7pm

apollonius

Issue no. 251

July 2016

"Allo 'Allo!': Steve Reading tells us how they did it!

'Allo Allo!' is an iconic play adapted from a TV series which ran for 10 years. There is always added pressure when you produce a play that is quite famous. Everyone has an opinion from 'you have to impersonate the original' to 'do it your way'. So I've done it my way with some input from the cast. I have to admit, I never imagined having to choreograph musical pieces as I'm not a huge fan of musicals!

Recreating the characters has been such great fun and I am delighted with the way our cast have adapted their styles and skills. Drew Adcock takes the lion's share of the dialogue and has delivered a René Artois that will live long in the memory. We have also introduced a number of new actors to the Apollo stage, a risk that in my view has paid dividends; so welcome to Joanna Jenner,

Esther Poucher, Reuben Loake and Matt Coles.

A big 'thank you' to Paul Jennings for his imaginative set design. I just said 'revolve' and he worked out the rest. Now, as for Paul Hewson's art – the real artist has been released with his superb portraits of wartime leaders. I would love to have been a fly on the wall in his art studio when painting Hitler et al! Our props team came up trumps again, although the sausage with the painting of you know ... did cause a few headaches.

Finally, a big 'thank you' to Peggy and the wardrobe team, who seemed to read my mind on everything, and to Mike Whitehead for his light and sound show. It does make life easier to have telepathic backstage crew!

I didn't get to use as many extras as I thought I



Joanna Jenner as Yvette in 'Allo Allo!'

might, so apologies if you offered and I didn't use you.

This show has been hard work but lots of fun, and I hope all our audiences enjoyed it.

Steve Reading

'Allo Allo!' ran from 8-16 July and reminded us how it feels to put out the 'House Full' sign. It's been a long time since we've had to turn people away—full houses every night and overall 99% occupancy!

The 2016-17 season gets under way with *Habeas Corpus*

The auditions for 'Habeas Corpus' took place on 29 May. Director Amy Burns was very pleased to see a good turnout and she has been able to put together an excellent cast for Alan Bennett's hilarious farce (see right for the cast list).

Rehearsals are well under way, and Amy is very excited

to be starting the season (our 44th!) with this iconic play. If you'd like to be involved in a backstage role, please contact Amy.

'Habeas Corpus' runs from 2-10 September.

Mr Wicksteed	Michael Arnell
Mrs Wicksteed	Fiona Gwinnett
Dennis Wicksteed	Adam Richardson
Connie Wicksteed	Chris Turvey
Mrs Swabb	Di Evans
Cannon Throbbing	Mark Duffus
Lady Rumpers	Helen Clinton-Pacey
Felicity Rumpers	Susan Simpson
Sir Percy Shorter	Graham Brown
Mr Shanks	Paul Gwinnett
Mr Purdue	tbc

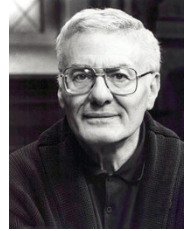
Editorial: the view from the Editor's chair

News from the Apollo Theatre Trust



In praise of ... Peter Shaffer

As you will probably already know, the brilliant playwright Peter Shaffer died on 6 June at the age of 90. Anyone who has had the privilege of seeing a professional production of one of his plays will not forget it, and some of us may have had the pleasure of being cast in one of his finely-crafted pieces. Who could forget Dougie



Pritchard—now 'Steven Pritchard', Readers' Editor on the Observer—as Atahualpa in Ryde School's production of *Royal Hunt of*

the Sun in 1973, crying 'Let them see my mountains!' while clad in a fetching but miniscule garment; or indeed our own Christian Manderfield as Salieri in the Players' award-winning production of *Amadeus*? Another theatrical 'great' gone from us—but let's hope to follow his conviction that theatre could and must match cinema for pictorial ambition.

BUILDING MATTERS

Further to the announcement in a recent Apollonius, the Apollo Theatre Trust has now awarded a contract to carry out the refurbishment of the front of the theatre and 124 Pyle Street.

The work on 124 should start around the beginning of August and last about 5-6 weeks. During this time the contractor will also be carrying out an in-depth assessment of the state of the windows on the front of the theatre prior to starting the actual refurbishment.

This second phase will involve erecting scaffolding across the front of the theatre. While access to the doors and showcase will still be maintained, parking on the forecourt will not be

possible. The actual start date for this part of the work will be published once it is confirmed and progress reports will be published in future editions of Apollonius.

If you have any questions, please contact Paul Jennings, Chair of the Trust, on paul.jennings@limerstone.freesevice.co.uk or 07545 819528

TRUST AGM

The Trust's AGM will be held in the theatre on Wednesday 27 July at 7.30. All Players members are deemed to be Associate Members of the Apollo Theatre Trust and therefore eligible to attend the AGM, although without voting rights; those go to the Guarantor Members (the individuals who have guaranteed to contribute just £5 towards

the legal cost of closing down the Trust in the event that it is unable to continue to function – though this is a 'never event'). Please come along and join us on the 27th. There will be the normal formal business, which doesn't usually take long, but it is a chance to find out what the Trust's function is, and what it is currently doing.

'100 CLUB' WINNERS

The lucky winners of £50 for March, April, May and June were respectively Mrs McNeal, Mr Snellgrove, our own Sue Edwards and Mrs R Richens. If you wish to join the 100 Club please take one of the leaflets in the foyer and follow the instructions, not forgetting the slip which lets us know that you are a member.

PAM CRANFIELD



Members have been expressing their shock and sadness at the death of Pam Cranfield, our membership secretary, who passed away at the Earl Mountbatten Hospice on 27 June. She had suffered from ill-health for some time and went into hospital in mid-May, but most people didn't realise quite how seriously ill she was.

Pam had been membership secretary for the

Players for some five or six years and had thrown herself into the job, sorting out mailing lists and membership cards and providing support to the business manager on our membership numbers. She was always keen to appear on stage; recent appearances at the Apollo included a notable member of the troupe of courtesans in 'A Funny Thing Happened on the Way to the Forum' in 2011 (see photo left) and a role-reversed Cool in

'London Assurance'.

Our thoughts are with Pam's husband, Peter. Her funeral was held on 14 July.

Members who would like to make a donation in Pam's memory may do so to either the Isle of Wight Zoo or Cats' Protection (Ryde Branch), via Ingram's Funeral Directors, Albert Street, Ventnor.

For more memories of Pam, see page 6.

Notes from the Committee meeting on 11 July 2016

News from your Committee

MEMBERSHIP

As a result of the shocking death of dear Pam, It has been decided that in the short term, Michael Arnell will take over as interim membership secretary until the elections at the AGM in November. If you are a new member and haven't received any information, please contact Michael on 296388 to let him know you exist—he is very keen to get to know you!

OSCAR AWARDS

Over the years, many Apollo Players productions have won awards at the Island Oscars, for individual performances and for whole shows. We now have a lovely glazed cabinet in the bar to display our awards (funded by money from our late Alain Smith), so if you have an award at home which you would be happy to have displayed in the cabinet, please let any member of the Committee know.

NEWS FROM WARDROBE

The wardrobe team are pleased to welcome two new helpers. Faye Clarke, who is currently studying for a Fashion degree at Portsmouth University, and Pam Crowson, who has been an Apollo member for some time, joined our team recently and have already had their 'baptism' helping with 'Allo 'Allo!'.

While we welcome new members, we wish Mia Harris the best of luck as she leaves us to start her Foundation course at Bournemouth Arts University which will lead on to her Fashion degree. Mia has been a valued member of the team since she was fifteen and has experienced all aspects of our Theatre. 'Allo 'Allo!' was her last show with a us and she had great fun costuming her dad (Herr Flick) - there was great hilarity in the sewing room trying on his usherette disguise! Mia promises to come in to see us during vacations, and in the meantime we shall miss you, Mia.

Peggy Harcourt, Wardrobe Mistress

ELECTIONS TO THE COMMITTEE

You'll find on page 5 of this issue lots of information about the forthcoming elections to the Players' management committee. Because so many posts are up for election this year, we are changing the process to make it much more inclusive, and we hope that many of you will seriously consider standing for election. Job descriptions for the posts will be published in the members' area of the website very shortly, but in case you're not sure what the jobs involve, you'll find a brief summary below.

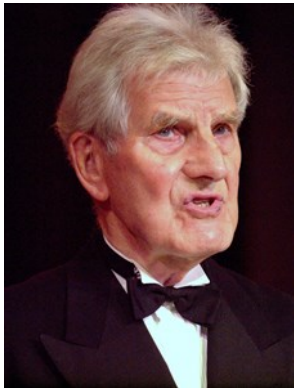
Before you get too frightened at the lists of responsibilities, you'll see an asterisk beside a number of the duties: these are activities which the postholder can (and currently does) delegate to someone else, either on the Committee or not. Please go to page 5 for more information on how to stand for election.

Post	Responsibilities
Theatre Director	Overall responsibility for everything concerning the Apollo Players
Business Manager	Overall responsibility for the Players' business activities in liaison with the treasurer; website management; sponsorship*
Secretary	administration of formal meetings, minute-taking & correspondence; theatre lettings*; Little Theatre Guild*
Technical Manager	Overall responsibility for the technical side of theatre productions, including set building/painting, props/furnishing*, health and safety, fire safety, wardrobe*, lighting & sound
Arts Manager	Overall responsibility for the artistic activities of the Players' main season productions; workshops*; Apollo Youth Theatre*
House Manager	Overall responsibility for all activities which take place between the proscenium arch and the pavement, including front of house; box office; bar; catering; cleaning/maintenance; housekeeping; exhibitions*
Membership Secretary	Overall responsibility for managing the administration of the membership of the Apollo Players: membership records, social activities*; 'Apollonius'*
Marketing Manager	overall responsibility for marketing strategy and operations through marketing team: to include design & printing/media/publicity/promotion/photographs
2 Members' reps	Act as liaison between the membership and the management committee

Theatre Director & Chair of management committee (elected 3-yearly): **Amy Burns** (2013-16) amy@masexodus.co.uk

Arts Manager (elected annually in Nov for season beginning following Sept)	Maggie Cardew (2015-16 & 2016-17) cardewmaglet@gmail.com	Technical Manager (elected biannually)	Dan Burns (2015-17) dan@masexodus.co.uk
Business Manager (elected biannually)	Ginnie Orrey (2014-16) gginnie@googlemail.com or info@apollo-theatre.org.uk	2 Members' Representatives (elected annually) (2015-16)	Drew Adcock drew@orange.net Marylyn Ford marylyn.ford795@btinternet.com
Marketing Manager (elected biannually)	Kate Fysh (2014-16) katefysh@gmail.com	Bar Manager (co-opted)	Paul Stevens postmaster@sleeptite.force9.co.uk
Players' Secretary (elected biannually)	Mike Whitehead (2014-16) michaelwhitehead@yahoo.com	Wardrobe Manager (co-opted)	Peggy Harcourt peggy.harcourt@creekside.plus.com
Membership Secretary (elected biannually)	Michael Arnell (interim) 01983 296388	Apollo Trust secretary (co-opted)	Cynara Crump cynara.crump@virgin.net
House Manager (elected biannually)	Paul Stevens (2014-16) postmaster@sleeptite.force9.co.uk	Apollo Trust Buildings Manager (co-opted)	Roger Simpson roger.dodger45@yahoo.co.uk

PETER BRADSELL



It was with great sadness that we learned that Peter Bradsell passed away on Monday evening, 6 June.

Peter will be remembered as a long-standing and respected member of the Players. One member described him as a 'gentle gentleman', which sums up his quiet, courteous demeanour; while another described him as 'not a bad blues player', which just goes to show that people can have hidden depths.

Along with his wife, Maggie,

who passed away last year, he was a stalwart member of the properties team, as well as appearing on stage



from time to time, his magnificent profile showing to excellent effect in the photograph on the left (in The Herbal Bed).

His funeral was on Friday 24 June at the IW Crematorium, and afterwards at the Woodman's Arms. His daughter Helen (Vautier) requested family flowers only and donations to the Earl Mountbatten Hospice.

Peter's passing is a great loss to the theatre—another of our longest-standing members lost to us.

Another treat for jazz fans—and a tribute to Peter Bradsell

Next 'Jazz at the Apollo' concert: the Dart Valley Stompers

Fans of 'Jazz at the Apollo' can look forward to another great concert at 3.00pm on Sunday 24 July. On stage will be the Dart Valley Stompers, a top traditional band from the West Country led by Jeremy Huggett, with their own unique style of New Orleans-style jazz.

We are pleased and touched also to say that the Newport Jazz Club have decided to dedicate this concert to the memory of Peter Bradsell. There will be a retiring collection in aid of the Earl Mountbatten Hospice, for many years Peter and Maggie's chosen charity.

Tickets for the concert are £10, or £5 for students, and can be reserved by emailing w.g.wills@hotmail.co.uk or by phoning 523879 or 730601 (or purchased on the door if there are any left!).

**ELLEN
MACARTHUR
FOUNDATION
COMES TO THE
APOLLO!**

On 7 July the Apollo took a major step into management training!

After the most recent 'Blues at the Apollo' gig in April we were approached by a member of staff from the Ellen MacArthur Foundation to ask whether we could offer some presentation skills training to their management team. After some meetings to work out what was wanted, Michael Arnell and Ginnie Orrey led a training day at the theatre which was very well received. Some fifteen individuals from the Foundation—plus Norman the collie—took part and all said how much they enjoyed the day and how useful they found it.



Michael had put together a day during which the attendees used a combination of short scripted scenes (below), rehearsed poetry presentations and other exercises to pick up tips and skills to add to their already significant

experience. We met some interesting, energetic, committed and enthusiastic—indeed passionate—people and the day was equally enjoyable from both sides.

The Ellen MacArthur Foundation 'works with business, government and academia to build a framework for an economy that is restorative and regenerative by design' - fascinating stuff. Check out their website, <https://www.ellenmacarthurfoundation.org/> to find out more about this brilliant concept.



ELECTION SPECIAL!

As has been mentioned in previous issues of Apollonius, at the next AGM of the Apollo Theatre Players (on 11 November) no fewer than seven of the eight elected 'officer' posts on the Management Committee are coming up for election (or eight of nine, if you count the Members' Reps as two). All these posts are for a term of two years (bar Theatre Director which is for three, and Arts Manager and Members' Reps, which are elected every year). Given the number of posts in this election, the Committee has made a number of decisions, the most important of which is that we shall be moving to electronic voting.

The reason for this decision is that turnout for the AGMs has been steadily declining over recent years, to the extent that because only those physically present can vote (plus the very small number who ask for a postal vote beforehand) the outcome may not necessarily reflect the views of the whole membership.

The electronic voting process—and sincere thanks to our Technical Manager, Dan Burns, for making it happen—is very simple indeed. All of you who are online will receive a password ahead of the voting, along with confirmation of the opening and closing dates of the poll, and all you will have to do is log on to the website and place your votes. To reassure you, the online programme is specifically designed to avoid any abuse, such as more than one vote per person etc., and your vote cannot be tracked back to you. If you have any queries about this (or any other) issue that need detailed explanation, please contact Dan who will be able to explain the system.

Those of you who are not online will receive a postal voting form along with your copy of Apollonius and it

will be your responsibility to send it to the Secretary by the closing date.

So that's the process. The posts which are coming up for election, and their current holders, are:

Theatre Director & Chair of management committee (Amy Burns)

Arts Manager for 2017-18 (Maggie Cardew for 2016-17)

Business Manager (Ginnie Orrey)

Marketing Manager (Kate Fysh)

Players' Secretary (Mike Whitehead)

Membership Secretary (Michael Arnell (interim))

House Manager (Paul Stevens)

2 Members' Reps (Marylyn Ford & Drew Adcock)

There are other Committee members who are co-opted rather than elected: Wardrobe Manager, Apollo Trust Buildings Manager, Apollo Trust Secretary and Bar Manager.

There are also a number of 'floating' jobs which have to be done but don't belong to any particular role, and which are also not elected: for example, Apollonius editor; Housekeeper; proof-reader; complaints panel members; hirings; community outreach; social secretary; LTG rep. If you would like to take on or help with any of these roles, please let the Secretary know.

The other change to the voting system is to make it easier for you, the membership, to consider whether you would like to stand for a post on the Committee. Summaries of all the posts are on page 3; the full 'job descriptions' will be published shortly on the theatre website, www.apollo-theatre.org.uk, in the members' area. If you are not online and would like physical copies

of the job descriptions, please give me a call on 716344 and I'll send them to you.

We very much hope that these changes will enable those of you who have perhaps been considering having more of a say in the running of our theatre to stand for election.

If you decide to stand, you will need to do two things:

- ask two members to nominate and second you, complete the nomination form which will be in the September issue of Apollonius and let the Secretary have it before 9 October;
- draw up your 'manifesto' for publication in the October issue of Apollonius, to give the membership time to decide who to vote for well in advance of the AGM.

The deadline for the September issue of Apollonius is Saturday 3 September, and for the October issue it's 10 October.

Please note that for a short period our Secretary, Mike Whitehead, is standing down for reasons of ill-health and Dan Burns will be taking over the role of Secretary in the interim. Any communications with the Secretary should be made to Dan until further notice.

As you can see, the changes to the voting system are intended to make the whole process more democratic. The AGM itself won't change much, except that the voting will already have taken place, which we hope will give more opportunity for a social gathering. Do please come along and join in.



Concoction Theatre presents 'Worst Case Scenario' at the Apollo, 23-24 July



'Worst Case Scenario'

On 23 and 24 July one of our members, Bill Holland, will be visiting the Apollo with a professional show, 'Worst Case Scenario', which was initially developed during time at East 15 acting school alongside another Island actor, Jessica Cotte, and fellow students at the conservatoire.

In its original incarnation, 'Worst Case Scenario' was performed to a public audience including East 15 Acting School alumni at the Clifftown Theatre, Southend-on-Sea. It was reviewed as 'Visually extraordinary' (Laura Tre-

vail) as well as 'Wild, wacky and superb!' (Clifftown Studios) due to its live music, world performance styles, script and overall 'joy factor'.

When the last surviving dodo, Raphus Cucullatus VII, is injured in a road collision with a motorbike, the animal community is made aware of the tangible threat of the extinction of his species. As the story unfolds, Veronica Venom and Arthur Longtail cross-examine the witnesses in a chaotic courtroom setting. The innocence and pathos of their

evidence creates a mood of suspense as they battle to reach the decision which will decide the fate of the sole surviving dodo.

For more information about the show and Concoction Theatre, visit <http://www.worstcase-scenario-on-stage.com/> or check out the 'stop press' page on our website. Tickets cost £10.00 (£7.50 concessions) and can be booked at www.ticketsource.co.uk/apollotheatre—quote the word 'dodo' when booking to get all tickets for £7.50.

The show starts at 7.30pm.

MEMBERS IN CABARET AT NORTHWOOD HOUSE



Zoe Divers at Northwood House

On 22 June, two of our members, John Abraham and Zoe Divers, took part in a cabaret night at Northwood House, Cowes. Both gave magnificent performances: Zoe singing a range of songs from West End shows and John giving us his 'Chris and Chris' show.

Zoe says: 'Lots of people said how much they enjoyed the songs and the event as a whole. Huge well done to John Pollard our amazing pianist and composer, Nick Cane for some awesome acoustic music and to John Abraham with his act 'Chris and Chris' which was

HILARIOUS.

We plan to hold more cabaret nights at the same venue; if any of you fancy an evening of pure fun and enjoyment, check out www.northwoodhouse.org.uk for information on dates of the next shows.'



John Abraham at Northwood House

Memories of Pam Cranefield; by Anthea Weekes

The last thing I thought I'd ever be asked to do is write about Pam Cranefield in the past tense. I knew she hadn't been very well but I don't think any of us could believe things were so bad. When Peter emailed me with the news I looked at the sender and thought that perhaps she was feeling a bit better. But that was typical of the Pam I knew: she would never wish anyone to worry on her account. I remember her for her sense of fun, her overwhelming desire for fairness, and particularly her privacy.

I first met Pam about six years ago when we were in the Music Hall production at the Apollo, where we had a lot of laughs together. She was very particular that things should be right, praising others while being very self-critical of her own performances. I will remember her great portrayal of Madame Thenardier in 'Master of the House'. A couple of years later we were both in Alain Smith's 'By George! It's Gershwin!' where Pam again

demonstrated her acting skills along with a love of music in 'Let's call the whole thing off' and 'A foggy day'.

Over coffee one day I tentatively said I was thinking of putting a small concert together in the local Village Hall; and never having done anything like it before I valued her opinion. She was full of encouragement and ideas (with very determined views as to choice of music and its key!) and always willing to have a go at songs new to her. She was really good at comedy duets, and would also turn her hand to jazz or ballads. The second concert was last March and although she was not very well, she was determined to be there. She had asked to sing 'Who needs to Dream' from Copacabana which was beautifully performed. I will also treasure memories of her singing 'I know him so well' with me which she said she really enjoyed as it was something different for her. She was a real trouper, 'pulling something out of the bag' as she put it.

Outside the theatre, she spent much time working at the Isle of Wight Zoo, and spoke fondly of all the animals that she helped care for, sharing that passion with visitors. Apart from her interest in cats big or small, she had a love of wolves and was thrilled to go on a trip to see and to paint them. I'm not sure how long she had been painting, but she was very talented. Her recent exhibition in the Apollo bar combined her love of art and animals, demonstrating her extraordinary ability with pastels, capturing the essence of the creatures, particularly their eyes. She was always precise in the way things were done, no matter what she did.

So— a very private person, but always ready to encourage or support others. She was a 'star' for me, a very talented lady and good friend. I shall miss her.

Anthea Weekes

A plea from the heart!

Readers may remember that in the last issue I put out a casting call for 'The Selkie Wife', the second show in the 2016-17 season. The auditions were held on 26 June and sadly not enough members turned up for me to be able to cast the play. This is a really sad situation—for me as director, as I'm so keen to put on this wonderful play; and also for our members, who are missing

out on the opportunity to appear in a great part—which is after all what we're all here for!

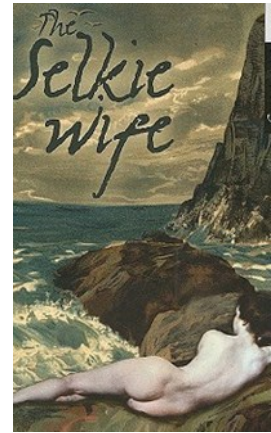
Fortunately I've been able to cast four of the parts now, but I'm still having trouble with casting the role of Dylan, a young man in his 20s or so.

So here's a reminder, in case you either missed the original call, or perhaps for whatever reason weren't

able to come. The part isn't very big, and you would have lots of support if you fancy having a go.

So do please think about being part of the cast of an unusual play, particularly if you've just finished a production and would like to get your teeth into something a bit different. I can send you a script and am happy to have a chat any time.

Ginnie Orrey



STAGECRAFT WORKSHOP

Friday 29 July, 7.00pm in the theatre

Michael Arnell will be running a stagecraft workshop in the theatre on 29 July, focusing on new members. He says, 'the Apollo Players' focus is one of the most fundamental human social activities: story-telling. To find out more about how we do this and even practice some of the skills involved, you are invited to an acting (story-telling) workshop. Even if you are usually only engaged in F.O.H. or backstage duties and have never intended to tread the boards, it should be interesting to discover more about the end result of all your voluntary efforts. New members are especially welcome. Come along, enjoy a cuppa, meet fellow members and hopefully learn something.

For more details or just to express your interest in attending, please contact Michael, 296388.

NOTE: Experienced actors are very welcome to provide valuable support.'

OLD TYME MUSIC HALL

Helen Clinton-Pacey is planning to put on an Old Tyme Music Hall in January in aid of the Heart Foundation (in memory of her father-in-law and also our own Alain Smith) and is looking for talented 'acts' to take part.

If you have a suitable piece (whatever it is!), bring it along to show H in August—date to be announced.

PUBLICITY ARTWORK: DIRECTORS PLEASE NOTE!

A message from Michael Arnell: 'I am very happy to provide artwork to your specification for your play's poster etc., but I must receive notification well in advance of the printing dates. Remember, all publicity material must be checked by yourself and the Marketing Manager before printing. Do not leave it to the last minute! The Arts and Marketing Managers have all the date deadlines.

PS. I have only one banner left for the forecourt. It is 7' x 2'. If you can obtain any similar plastic banners that I can re-use, please contact me.

Thanks.

Michael Arnell (296388)'

NEWS IN BRIEF

New waste collection arrangements at the theatre

Members may remember that the new waste arrangements for the theatre were outlined in issue 249. These new arrangements are now in place, so for those of you who missed it (or even have forgotten!) here's what's happening:

GENERAL WASTE should be collected daily and put into the galvanised metal bins with the **black stripes**, either loose or in rubbish sacks.

Fortnightly the bins will be emptied into the RED BIFFA WHEELIE BIN and put out on a Tuesday night for collection on Wednesday.

RECYCLABLE WASTE should be collected daily and put into the recycling galvanised metal bins with **green stripes**, either loose or in the recycling BIFFA bags.

These bags will be put out for collection fortnightly. As we have to pay for the bags, which includes the

collection charge, please make sure they are as full as possible.

Please put all **GLASS WASTE** in the **PURPLE BIFFA wheelie bin** located in the workshop. This will only be collected on request **WHEN FULL**; a sign giving details is by the bin.

Thanks! Any questions, please contact me.

Roger Simpson, Buildings Manager





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Pyle Street
NEWPORT
Isle of Wight PO30 1JT

Phone:
(01983) 527267
email:
info@apollo-
theatre.org.uk

To book tickets or find
out more about our
productions, go to:

www.apollo-theatre.org.uk

**Any unsigned
copy in this publi-
cation is the work
of the Editor,
Ginnie Orrey, and
expresses her
opinions. Con-
tributed copy
must be signed.**

Bringing good theatre to the Isle of Wight for more than 40 years



The Apollo Players' next production

Alan Bennett's first play is a comedy set in Brighton in the 1960s, where the lust and longing of the permissive society have well and truly taken hold of the apparently respectable Wicksteed family. With a succession of characters ranging from a rampant doctor and a randy vicar to a frustrated flat-chested spinster and a baffled domestic cleaner, this rollicking farce is as saucy and English as a seaside postcard...

**HABEAS
CORPUS**
A saucy comedy by
Alan Bennett



**Friday 2nd-Saturday 3rd &
Tuesday 6th-Saturday 10th
September 2016
at 7.30pm**